

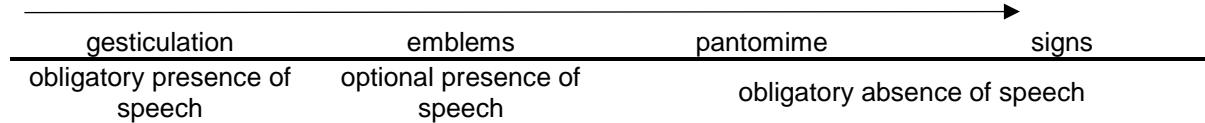
01 - terminologie

gesture (n. uncount.)	gestika, gesto, gestikulace
gesture (n. count.)	gesto (např. deiktické gesto, ikonické g., ...)
gesture (adj.)	gestický, gestikulační
co-speech gestures (Kendon, 1994)	gesta doprovázející řeč, gestikulace
gesticulation (McNeill, 1992)	gesta doprovázející řeč, gestikulace

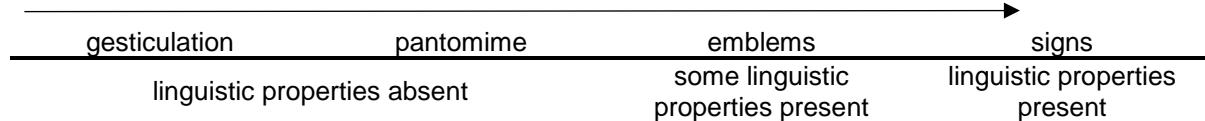
02 – typologie

„Kendonovo kontinuum“ – 4 dimenze typologické škály

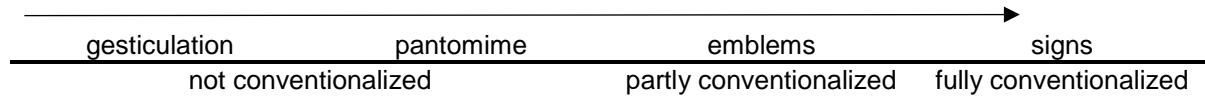
Kendon's continuum 1: relation to speech (McNeill, 2005, p. 7)



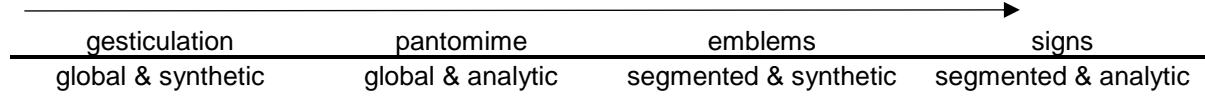
Kendon's continuum 2: relation to linguistic properties (ibid.)



Kendon's continuum 3: relation to conventions (ibid, p. 10)

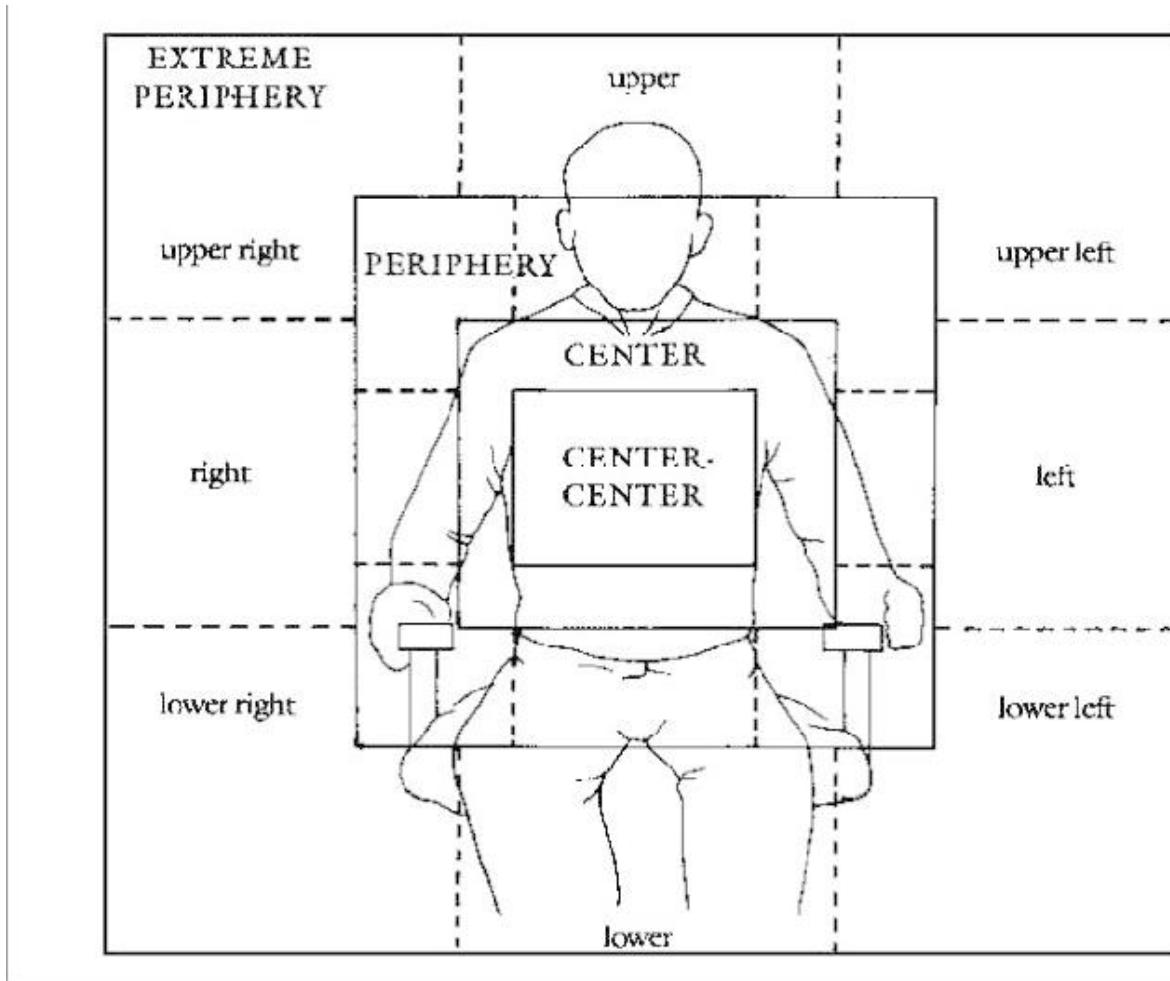


Kendon's continuum 4: character of semiosis (ibid, p. 10)



03 – gestický prostor

Gesture space (McNeill, 1992, 2005)



cf. Znakovací prostor (*signing space*, Klima & Bellugi, 1979)

04 - fonologie

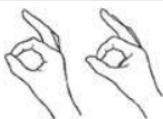
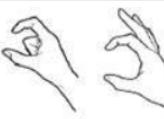
W. Stokoe (1960): „cherémy“ → fonémy ve znakových jazycích

rasy:

- tvar ruky
- lokace ve znakovacím prostoru
- orientace ruky
- charakter pohybu
- nemanuální komponenty

(cf.: PALM-UP OPEN HAND)

„fonologie“ gestikulace (anotační schéma LASG – Bressem, 2013)

Combination of fingers						
1+2 connected	1+3 connected	1+2 crooked	1+2 bent	1 5 crooked	1 5 bent	1 5 spread bent
						
2 5 flapped down	2 5 flapped down 1 stretched	2 5 bent	1 5 touching	1+5 connected	1+2 touching	
						

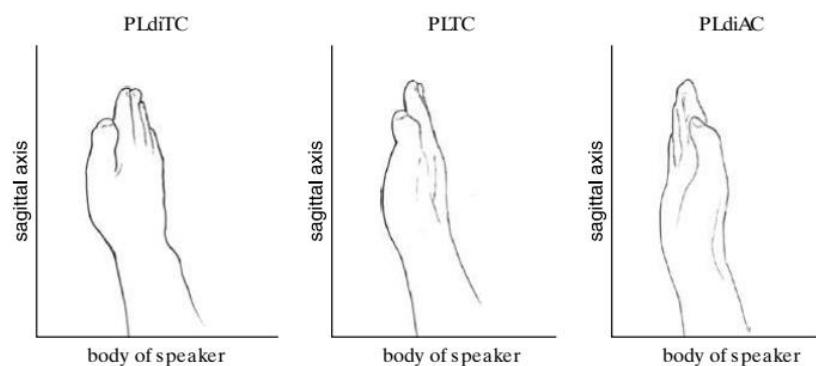
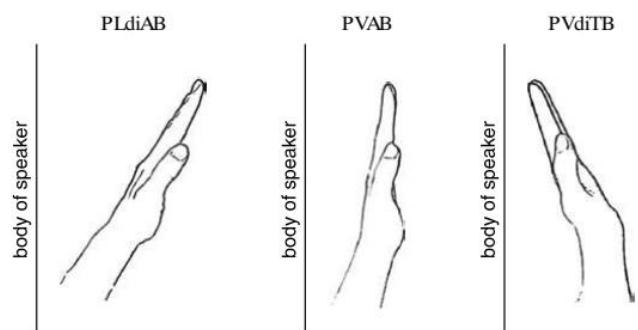


Fig. 70.4: Diagonal orientation PLdiTC, PLdiAC



05 – fáze gesta



| -----preparation----- | | -----stroke----- | | -----retraction----- |



preparation – přípravná fáze

stroke – vrcholová fáze

hold – držení

retraction – retrakční fáze

Literatura

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