

POWER OF IMAGES. VISUAL SOURCES IN HUMANITIES

I. INTRODUCTION

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COURSE REQUIREMENTS

1. Minimum attendance requirement is 70%
2. Presentation in PP (5-10 slides and bibliography: 2-5 monographs and 3-6 articles)
 - Money/monuments and national history
 - Modern architecture and its meaning (shopping hall, movies, parks)
 - National symbols (flag, tree and other symbols)
 - Propaganda – Czech poster after 1945
3. List of terms
4. Exhibition/Museum/Gallery excursion

BIBLIOGRAPHY

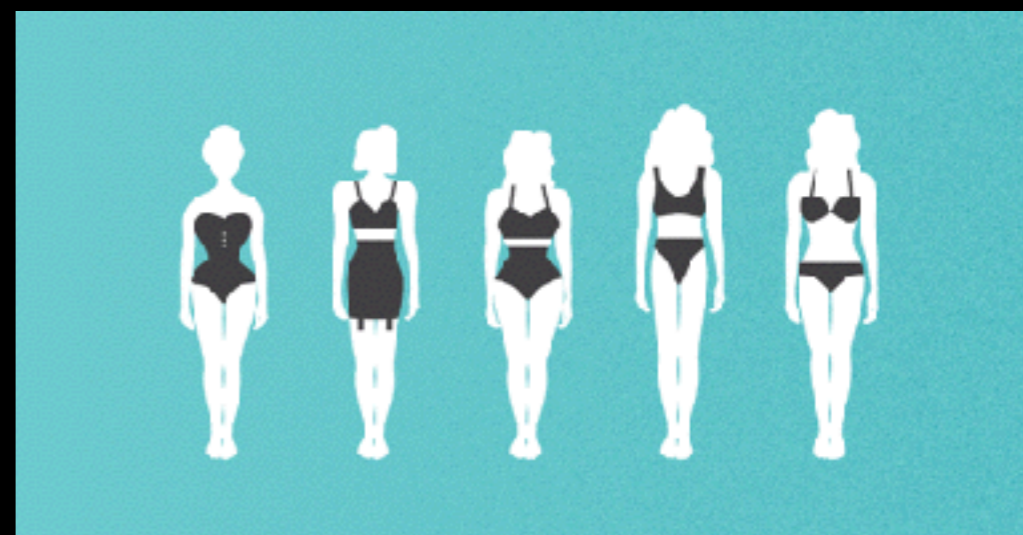
- BERGER, John. *Ways of Seeing*. London 1972
- BRYSON, Norman, HOLLY, Michael A. and MOXEY, Michael A.(eds.). *Visual Culture. Images and Interpretations*. Hannover - London 1994.
- BURKE, Peter. *Eyewitnessing*. London 2001.
- FOSTER, Hal (ed.). *Vision and Visuality*. Seattle 1988.
- HASKELL, Francis. *History and its images: art and the interpretation of the past*. 2nd print., with correct. New Haven: Yale Univ. Pr., 1993. 10, 558 s. ISBN 0-300-05540-4.
- JONES, Amelia (ed.). *The Feminism and Visual Culture Reader*. London 2003.
- MITCHELL, W. J. T. *Picture Theory*. Chicago 1994.

Types of Historical Evidence

- Written evidence
- Visual evidence
- Oral evidence
- Physical evidence

Historiography and Visual Resources

- Political H
- Economic H
- Social H
- The H of mentalities
 - Microhistory
 - The H of everyday life (“history from below”)
- The H of material culture
 - The H of body
- See: IGGERS, Georg G. *Historiography in the twentieth century: from scientific objectivity to the postmodern challenge, with a new epilogue by the author.* Middletown, CT: Wesleyan University Press, 2005 [cit. 2017-10-02].



A CULTURAL HISTORY OF THE HUMAN BODY
IN THE MEDIEVAL AGE

EDITED BY LINDA KALOF



A CULTURAL HISTORY OF THE HUMAN BODY
IN THE ENLIGHTENMENT

EDITED BY CAROLE REEVES



A CULTURAL HISTORY OF THE HUMAN BODY
IN THE MODERN AGE

EDITED BY IVAN CROZIER



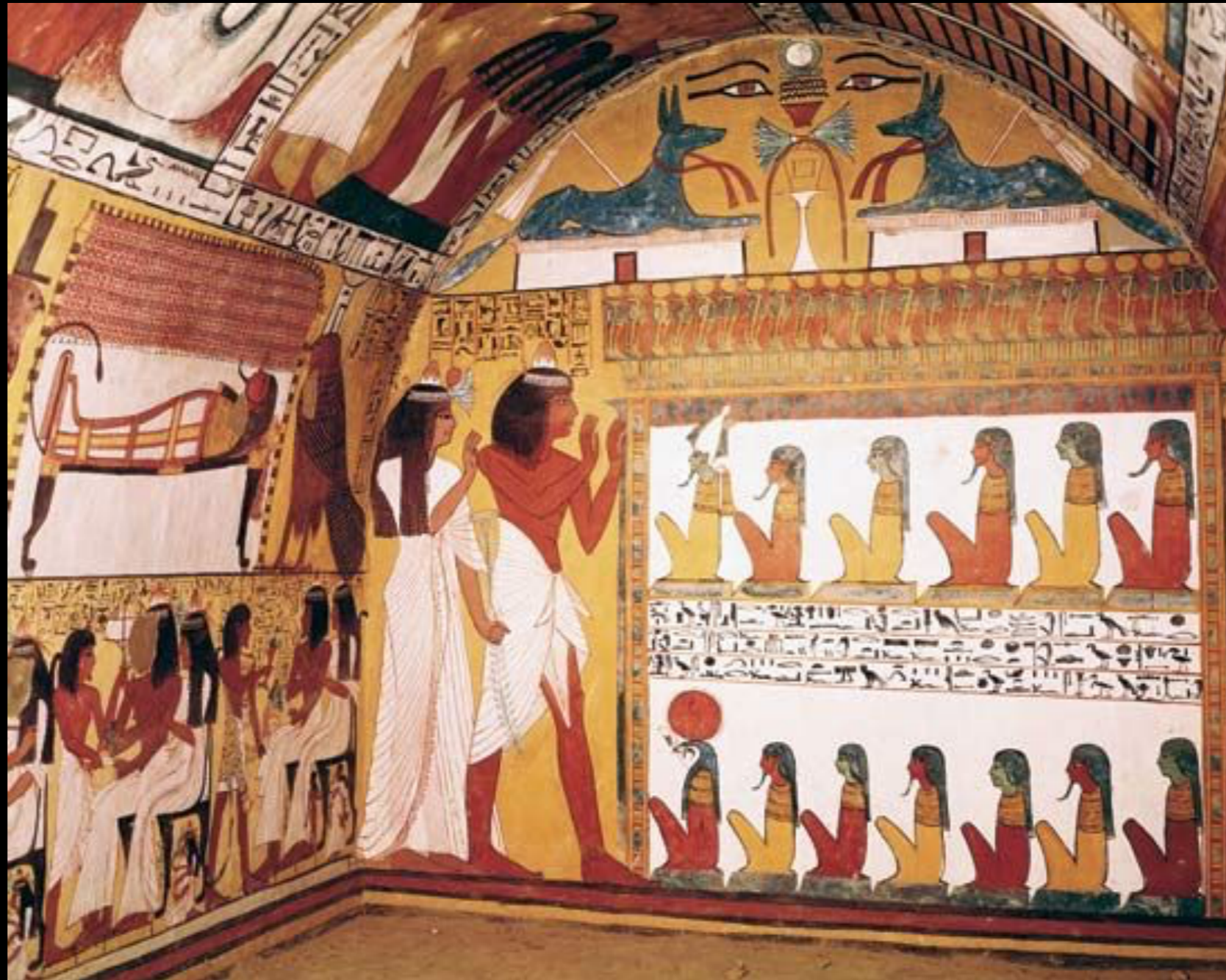
The Invisibility of Visual Sources in History

- Generation of political and social historians born before 1940s is “visually illiterate”, “pretelevsual”.
(Rafael Samuel)
- Exceptions!
 - period without written sources
 - historians

European Prehistory - the Cave of Lascaux



The History of Ancient Egypt - Tomb Paintings



Early Christian History - Painting in Catacombs

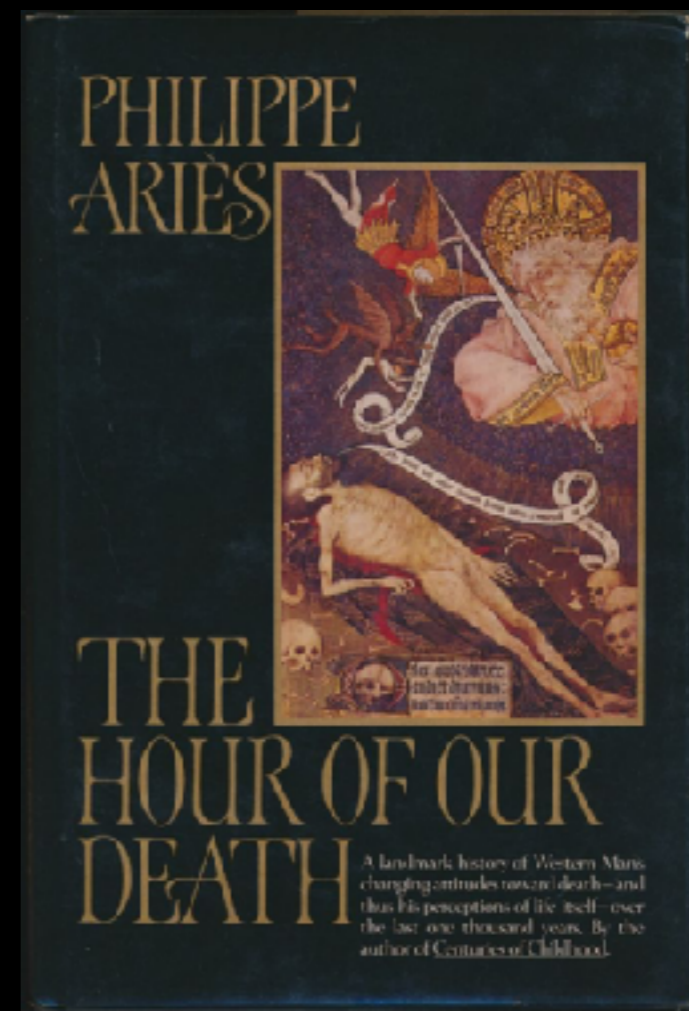
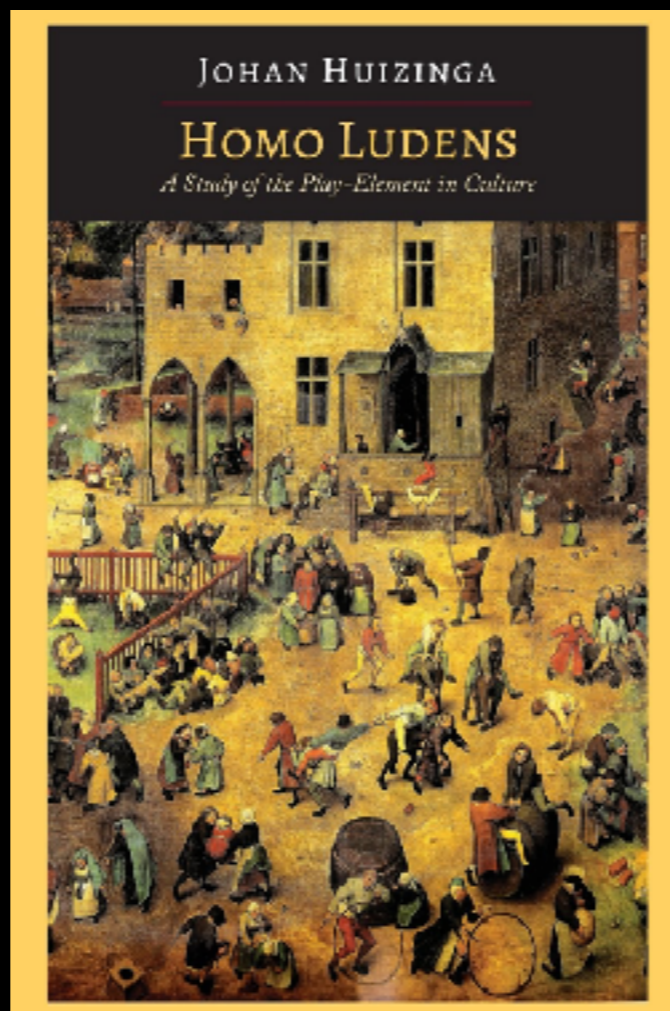
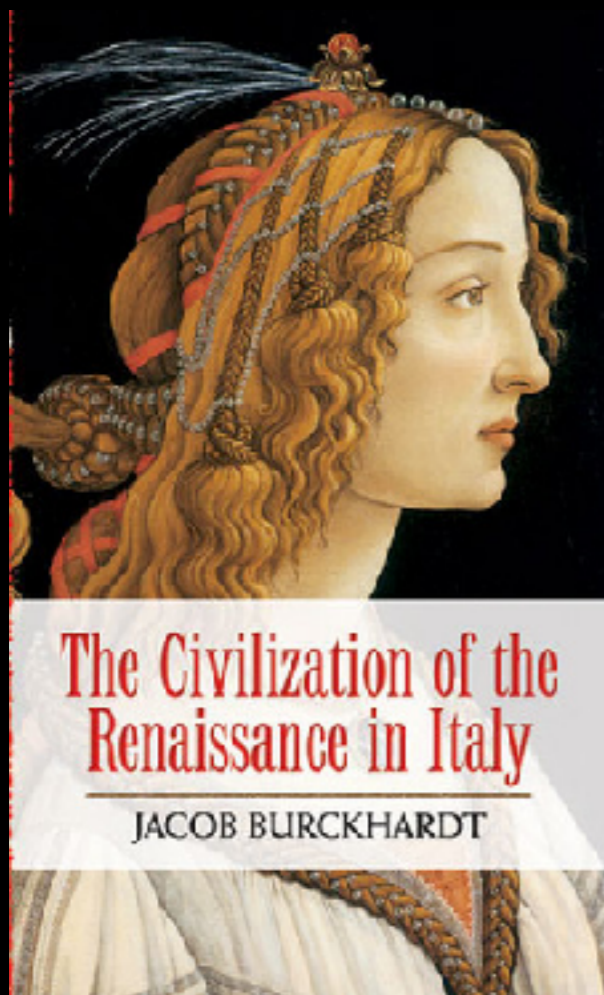


Early Middle Ages British History - Bayeux Tapestry



Historians Working with Visual Sources

- **Francis Haskell (1928-2000)**, *History and Its Images*
- **Jacob Burckhardt (1818-1897) and Johan Huizinga (1872-1945)**
 - **Burckhardt** described images and monuments as “...witnesses of past stages of the development of the human spirit...”, objects “...through which it is possible to read the structures of thought and representation of a given time.”
 - **Huizinga** declared that “*What the study of history and artistic creation have in common is a mode of forming images*” and he described the method of cultural history in visual terms as the “**mosaic method**”
- **Philippe Aries (1914-1982)**, *History of Childhood* and *History of the Death*
 - he called visual sources “evidence of sensibility and life”

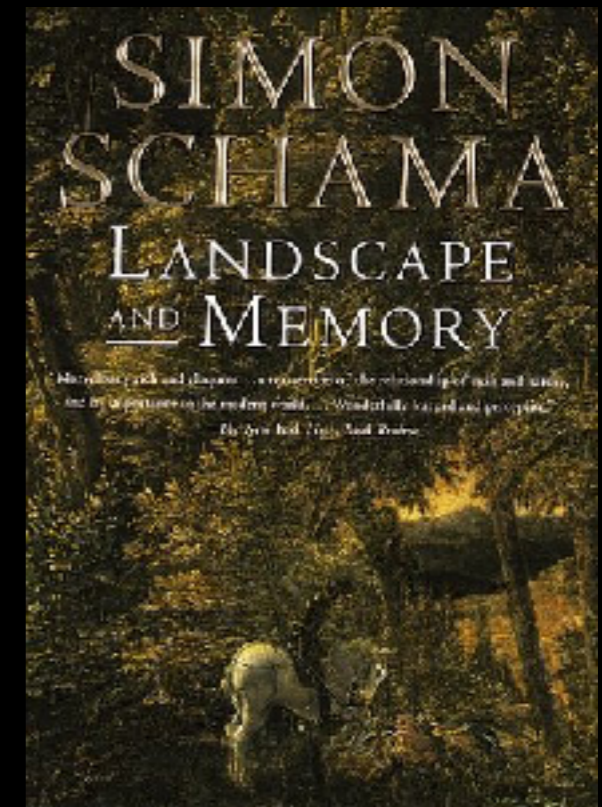
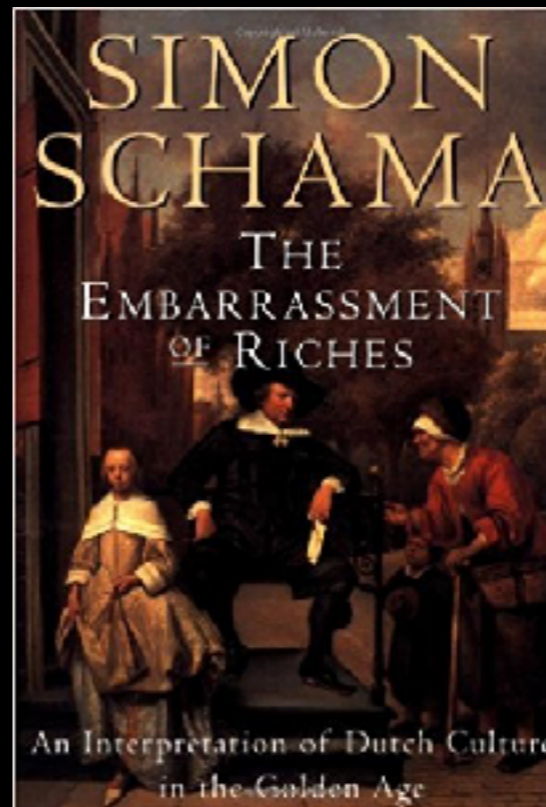


Pictorial Turn

- 1994 two professors, one in America and one in Switzerland, discovered the pictorial turn of human sciences - W. J. T. Mitchell introduced the phrase "**pictorial turn**" while Gottfried Boehm used the expression "**ikonische Wendung**" (Richard Rorty, "linguistic turn", 1967)
 - W. J. T. Mitchell, *Picture Theory. Essays on Verbal and Visual Representation*. Chicago, 1994, pp. 11-35.
 - Gottfried Boehm, *Was ist ein Bild. Hrsg: G. Boehm. München, 1994, pp. 11-38.*
- in the mid-1960s - so-called "history from below" (Raphael Samuel)
- The 1980s - turning point, new, young generations of historians
 - Simon Schama, *Embarrassment of Riches*, 1987 or *Landscape and Memory*, 1995



NLO 076-1-0079



“A picture says more than a thousand words.”

– KURT TUCHOLSKY

- **For the next time:**

- Search main archives and historical journals – typical of your country/the topic of your thesis/PP presentation. Do a list of them and insert links of their websites. Please, upload to moodle in the following form:
 - Surname_list of archives and historical journals